

OSKAR VON MILLER FORUM

Press Release

Conditions and Beyond

A lecture by Dorte Mandrup / Dorte Mandrup A/S, Copenhagen on November 7, 2019 at 6:30 pm at the Oskar von Miller Forum

Dorte Mandrup will discuss architecture formed by the conditions pertaining to a specific place and look closer at projects placed in UNESCO protected sites. These count a new library and culture house in Swedish baroque city Karlskrona, the Trilateral Wadden Sea World Heritage Partnership Center in Germany and the Wadden Sea World Heritage Centre in the Netherlands. In particular, the lecture will focus on the Icefjord Centre on the West coast of Greenland and the Wadden Sea Centre in Denmark – the Icefjord Centre is located 250 kilometers north of the Arctic Circle, while the Wadden Sea Center, a fully thatched exhibition building, is placed by the harsh west coast of Denmark.

Extraordinary architecture is created from an understanding and exploration of the conditions relating to its context. It is formed by a curiosity and a tenacity to go above and beyond mere observation and towards an inquisitive interpretation of all accessible facts and feelings.

When placing a building in a landscape, we have the possibility of evoking the distinctiveness of this place. The relationship between the physicality of a building and the vastness of a landscape, offers the potential of working within an immense range of scales. We can emphasize the drama and magnificence of a grand nature through placement, shape and materiality of a building. It is no easy task and all endeavors must be carefully choreographed around the contextual conditions – be it cultural, historical, topographical or others.

Dorte Mandrup

About

Dorte Mandrup is a Danish architect with more than 25 years of experience. As founder and Creative Director of her Copenhagen based studio, she every day inspires an international team of 70 dedicated people.

Dorte Mandrup specializes in landmark projects crossing geography, function and scale. Several UNESCO related landmark projects underline an expertise in successfully anchoring buildings to unique sites and conveying a rich cultural history. Her work receives national and international acclaim such as the The Green Good Design Award by The Chicago Athenaeum, the Danish Wood Award, the Swedish Wood Award, the Bauwelt Award, the Eckersberg Medal, the Dreyer Foundation Honorary Award, The Nykredit Architecture Prize, The C.F. Hansen Medal, The Danish National Bank Jubilee Fund's Honorary Award, The Finn Juhl Architecture Award and latest the lifelong Honorary Grant by the Danish Arts Foundation. In 2018 her immersive light and sound installation was headlining the curated, international exhibition at La

Biennale di Venezia with an artistic interpretation of her cultural project in Greenland, The Icejord Centre.

As a consistent critic, Dorte Mandrup is well known for her commitment to the development of the architectural practice and her frequent participation in public debates. She is Vice Chairman of the Louisiana Museum of Modern Art, member of the Historic Buildings Council, Adjunct Professor at The Royal Danish Academy of Fine Arts and holds frequent visiting professorships abroad, this year at Cornell University College of Architecture, Art, and Planning.